



# Current USIGS Compression Capability

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# Image Compression History

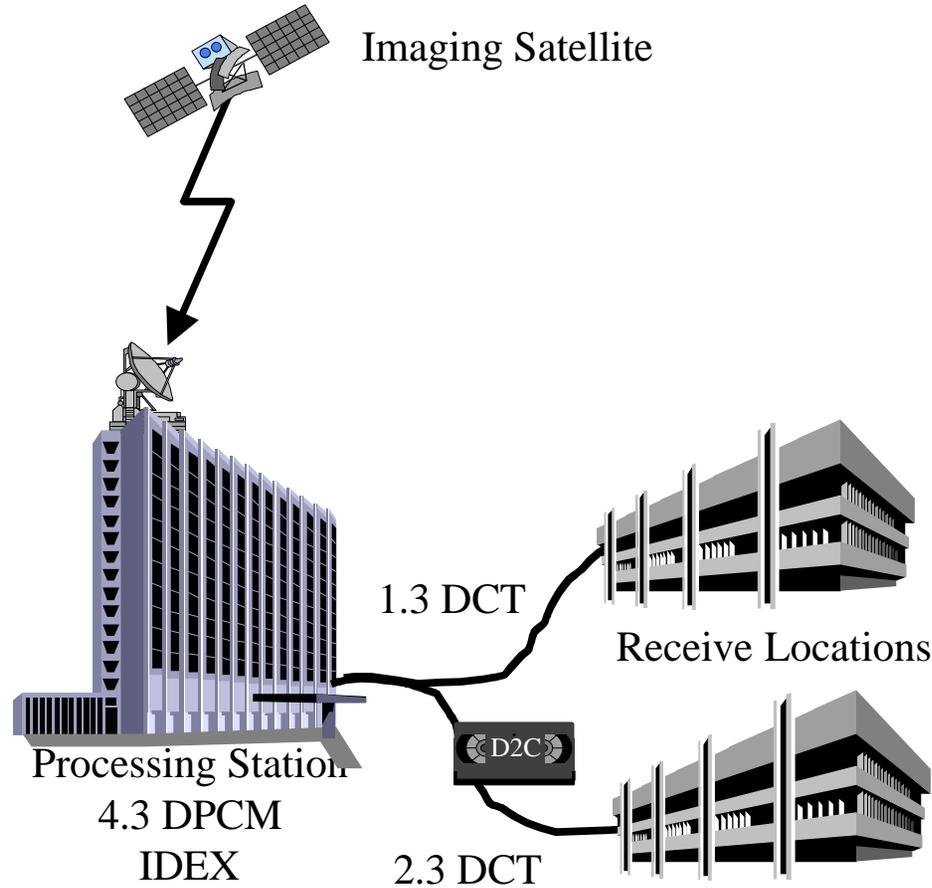
- Technology, Events, and Standards Timelines
  - 1948 Information Theory Principles (Shannon)
  - 1951 Huffman Codes developed (Huffman)
  - 1951 DPCM technology developed (Shannon)
  - 1974 DCT technology developed (Ahmed)
  - 1976 Arithmetic encoding technology developed (Rissanen)
  - 1980 Group 3 & 4 bi-level compression (fax machines)
  - **1983 IDEX 1-B Develops 5 bpp DPCM for local storage compression**
  - **1984 DDS-1 2.0 bpp Compression (Adaptive Compression)**
  - 1984 The building blocks of wavelet transform technology (Mintzer)
  - 1986 IBM Q Coder
  - 1989 Emmy Award for Image Transmission Receiver
  - **1989 DDS-III Standardizes 1.3 DCT**
  - **1989 NITFS 1.1 Including ARIDPCM**

# Image Compression History

- Technology, Events, and Standards Timelines (continued)
  - 1990 H.261 standard (video conference)
  - **1992 IDEX II Standardizes on 4.3 DPCM**
  - 1992 ISO JPEG becomes a standard (ISO 10918-1)
  - **1993 NITFS JPEG Standard (MIL-STD-188-198A)**
  - **1993 NITFS Bi-Level Compression (MIL-STD-188-196)**
  - **1993 ARIDPCM Military Standard (MIL-STD-188-197A)**
  - 1994 ISO MPEG 1 becomes a standard
  - 1994 ISO JBIG becomes a standard
  - **1994 NITFS VQ Standard (MIL-STD-188-199)**
  - 1995 ISO MPEG 2 becomes standard (DirectTV, DVD)
  - 1996 Emmy for MPEG and JPEG technology
  - 1999 ISO MPEG 4 becomes a standard
  - 2000 ISO JPEG 2000 becomes a standard (ISO 15444-1)
  - 2000 JBIG 2 becomes a standard
  - **2001 JPEG 2000 Profile Draft Developed for NITFS 2.1**

# National System for Geospatial Intelligence (NSGI)

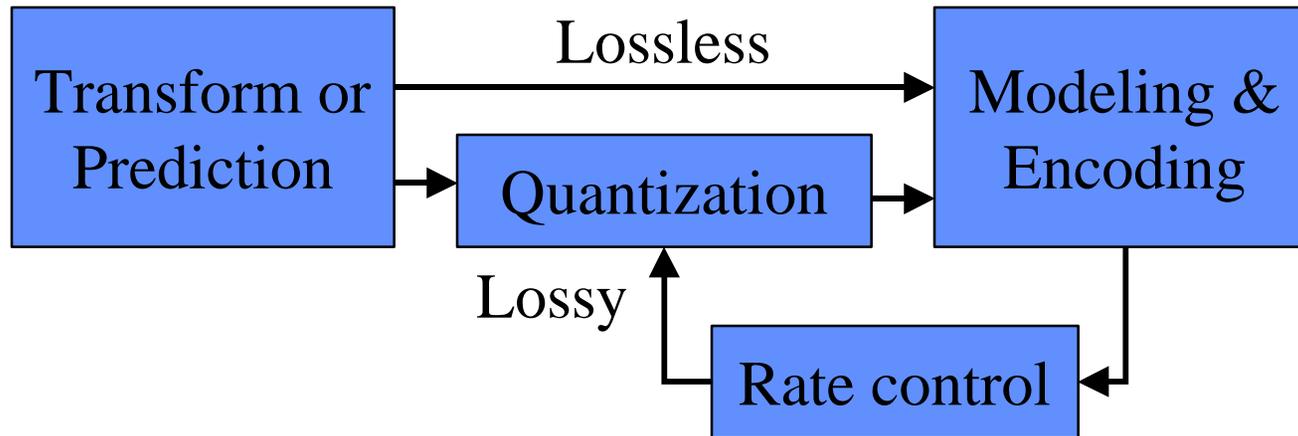
## National Systems



# Primary Dissemination of National Data

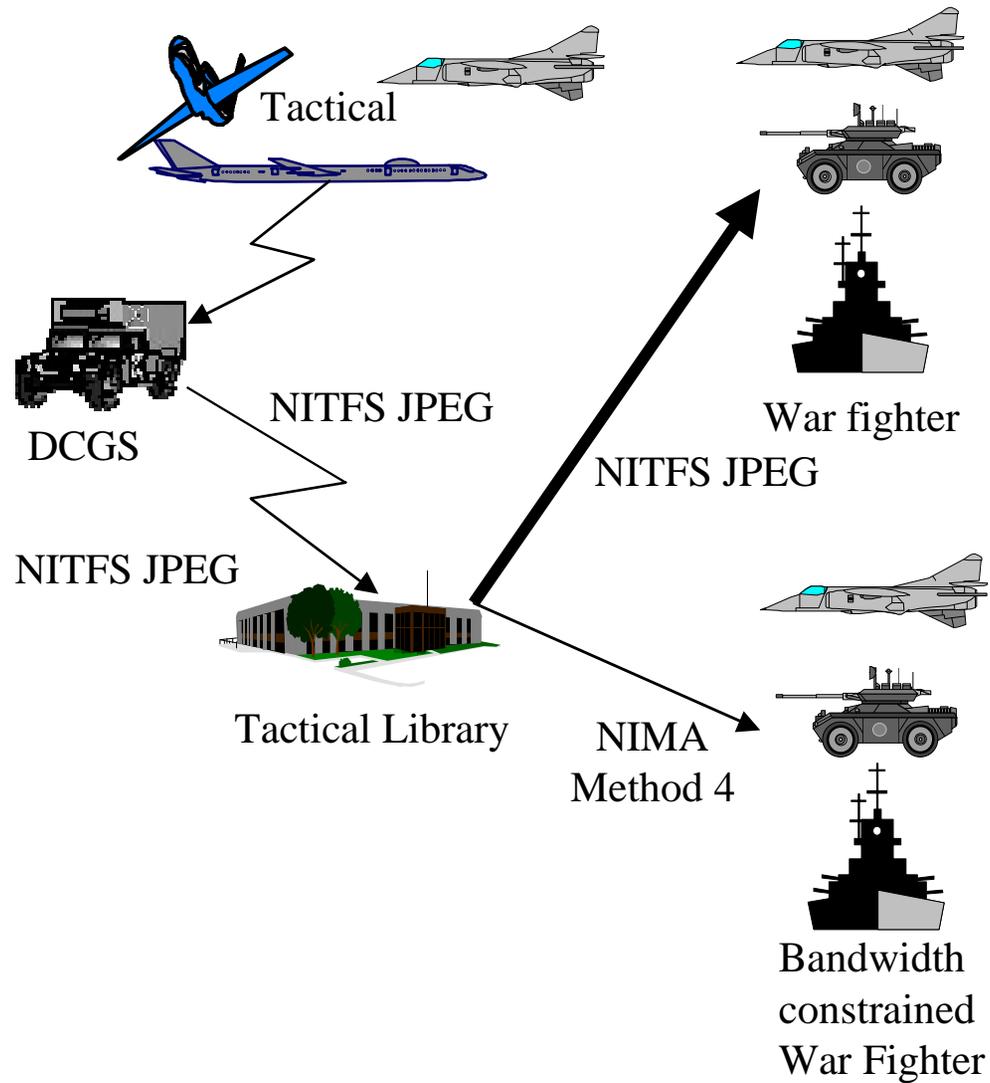
- Two Basic Algorithms
  - Both algorithms developed before commercial standards existed.
  - Both algorithms were state of the art at the time.
  - 4.3 DPCM
    - Developed for visually lossless, rate-controlled simple compression for storage and transmission (IDEX).
    - Old technology; current technology can significantly outperform
    - 4.3 DCPM Requirements:
      - 0.0 NIIRS loss, 2:1 or better compression, fast decompression
  - 1.3 DCT/2.3 DCT
    - Significant development effort to produce a high quality at low bit rates.
    - Required special hardware to achieve the throughput until recently
    - Old technology, still very competitive but not very flexible
    - 2.3 DCT Requirements
      - 0.1 NIIRS loss, 3:1 or better compression, spatial accuracy
    - 1.3 DCT Requirements
      - 0.2 NIIRS loss or less, 1.3 bpp or less, robust to channel errors

# Building Blocks To Compression



- Transform/prediction changes the data into a form that is easier to compress, usually a lossless transform (takes advantage of redundancy of the data)
- Quantization reduces data to make it easier to encode. This is where data loss occurs (takes advantage of irrelevancy of data). This step can be skipped to achieve lossless compression
- Encoding reduces the number of bits it takes to represent a data set (takes advantage of the statistical properties of the resulting data).
- Rate control is used to achieve a given bit rate by changing the quantization.

# National System for Geospatial Intelligence (NSGI) Tactical Systems



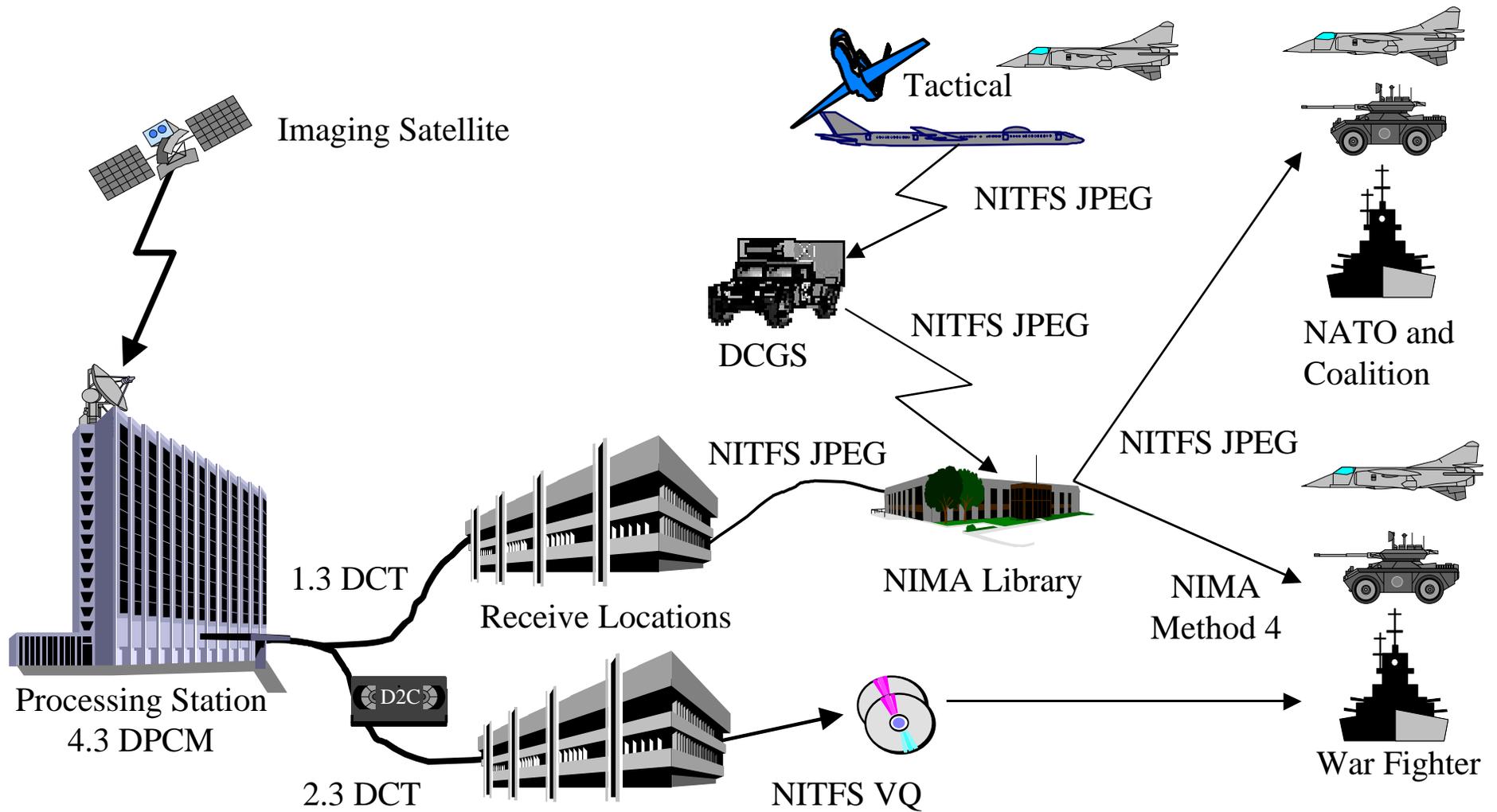
# Secondary Dissemination (tactical)

- Two Main Algorithms for Tactical Dissemination
- Algorithms selected to support end users with flexibility and COTS availability
- The quality of these algorithms do not meet the compression versus the quality required for the national primary dissemination systems
- JPEG DCT/NITFS JPEG DCT
  - Developed as a commercial standard to run on commercial PCs (386s) and commercially viable hardware.
  - NITFS/DoD adopted because of quality, flexibility and COTS products
  - JPEG DCT Requirements:
    - 0.5 NIRS loss at 8:1 compression, 2.0 min. decompression time
    - Variable compression ratios, robust to channel errors
- NIMA Method 4
  - Developed to achieve dissemination to warfighters with very low bandwidth communication lines with minimal impact on systems and their cost
  - NIMA Method 4 Requirements:
    - High compression ratios with minimal image quality loss, low cost

# Special Product Compression

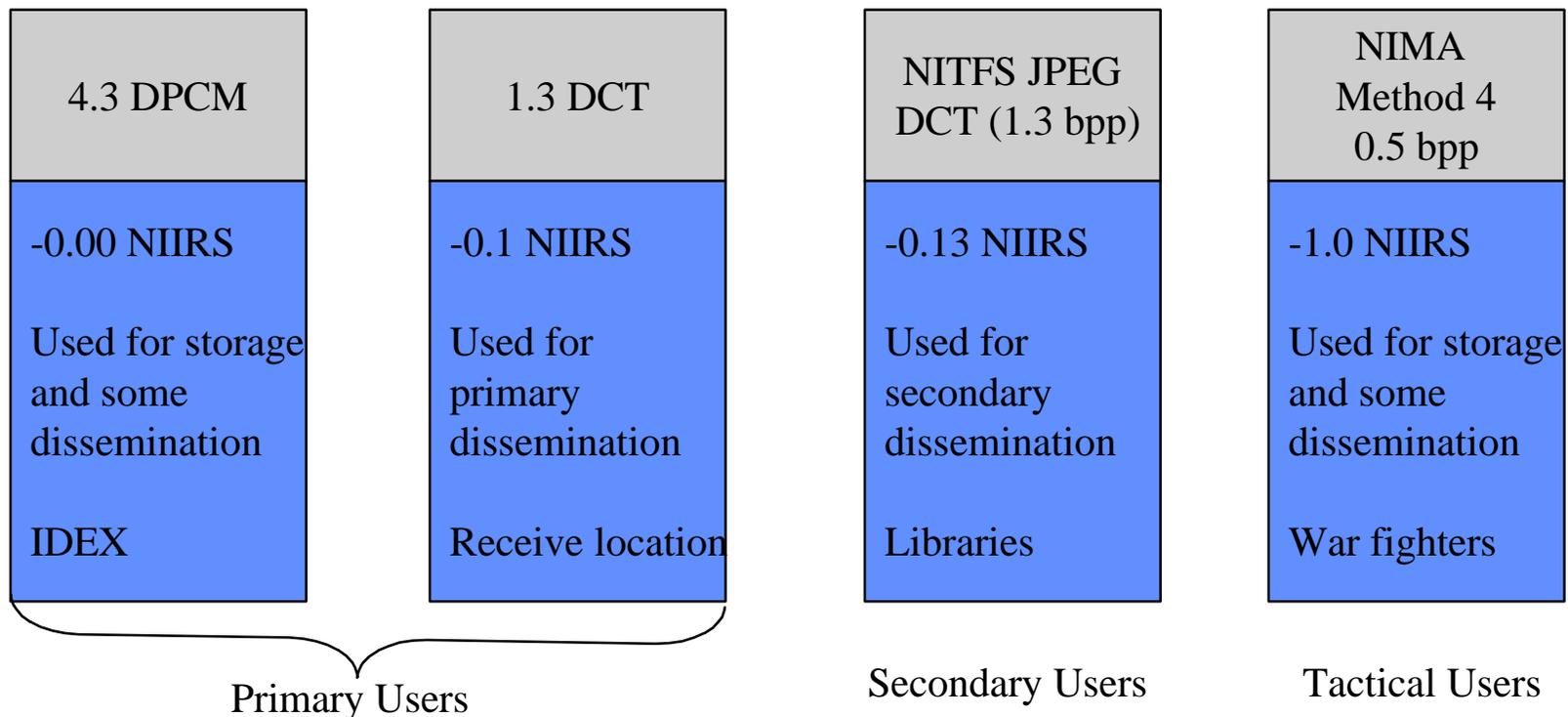
- There are three algorithms that are part of NITFS for special products:
  - Lossless JPEG DPCM
    - Commercial standard that produces lossless compression at about 2:1
    - Used for imagery where no loss of image information is acceptable
  - Vector Quantization
    - Used for compression of maps and image-map products
    - VQ Requirements:
      - Fast decompression, variable compression, robust to channel errors
      - 32:1 Compression on maps (11:1 on image-map products)
  - Bi-Level Compression
    - Commercial standard for Fax machines
    - Used for the compression of bi-level imagery and graphics
    - Bi-level Requirements:
      - Interoperability with Fax machines

# National System for Geospatial Intelligence (NSGI)



## Current NSGI Compression of Imagery

- The primary system's compression algorithms were developed for high quality for primary dissemination and exploitation of data.
- The secondary system's compression algorithm was adopted from commercial sources because of flexibility and COTS availability.
- The tactical BWC was derived from JPEG to be backwards compatible and meet the tactical dissemination requirements.



# Compression Overview

<b>Compression Algorithm</b>	<b>Transform Technique</b>	<b>Quantization</b>	<b>Encoding</b>	<b>Comments</b>
<b>4.3 DPCM</b>	Linear prediction from neighboring pixels	Table look-up	Variable length Huffman encoding	<ul style="list-style-type: none"> <li>• Low complexity</li> <li>• High quality</li> <li>• Low compression ratio</li> </ul>
<b>NITFS JPEG DCT</b>	8-by-8 block Discrete Cosine Transform (DCT)	Human Visual System (HVS) Response quantization in DCT space	Variable length Huffman encoding	<ul style="list-style-type: none"> <li>• Can be rate controlled</li> <li>• 8-by-8 transform used for speed</li> </ul>
<b>1.3 / 2.3 DCT</b>	32-by-32 block DCT	HVS quantization	Variable length Huffman encoding	<ul style="list-style-type: none"> <li>• Rate controlled to either 1.3 bpp or 2.3 bpp</li> </ul>
<b>Vector Quantization</b>	No transform performed	Vector code book matching	Code book numbers	<ul style="list-style-type: none"> <li>• Low channel error susceptibility</li> </ul>
<b>NIMA Method 4</b>	Down-sampled followed by JPEG DCT	JPEG DCT	JPEG DCT	<ul style="list-style-type: none"> <li>• Achieves very low bit rate at reasonable quality</li> </ul>
<b>JPEG 2000</b>	Wavelet-based sub-band transform	Scalar Quantization with Dead-Zone	Bit-Plane Arithmetic encoder	<ul style="list-style-type: none"> <li>• Highest quality of any of the algorithms</li> <li>• Most functional</li> </ul>

# Compression Overview

<b>Algorithm</b>	<b>Advantage</b>	<b>Disadvantage</b>
4.3 DPCM	<ul style="list-style-type: none"> <li>• Low complexity (low power/size/weight)</li> <li>• Visually lossless quality</li> <li>• Low memory requirements</li> <li>• Government standard</li> <li>• Rate controlled</li> </ul>	<ul style="list-style-type: none"> <li>• Low compression ratios compared to frequency-based transform techniques.</li> </ul>
1.3 DCT	<ul style="list-style-type: none"> <li>• High quality</li> <li>• Military standard</li> <li>• Rate controlled</li> </ul>	<ul style="list-style-type: none"> <li>• High complexity (32-by-32 transform, rate-control)</li> <li>• Blocking artifacts</li> </ul>
2.3 DCT	<ul style="list-style-type: none"> <li>• Near lossless quality</li> <li>• Government standard</li> <li>• Rate controlled</li> </ul>	<ul style="list-style-type: none"> <li>• High complexity (32-by-32 transform, rate-control)</li> <li>• High bit rate (2.3 bpp)</li> </ul>
NITFS JPEG DCT	<ul style="list-style-type: none"> <li>• International/commercial standard</li> <li>• Low cost implementation (COTS)</li> <li>• Low complexity (8-by-8 transform)</li> </ul>	<ul style="list-style-type: none"> <li>• Blocking artifacts</li> <li>• Lower quality than 1.3 DCT and wavelets</li> </ul>
NITFS VQ	<ul style="list-style-type: none"> <li>• Low complexity for decompression</li> <li>• Low susceptibility to channel error</li> <li>• High quality on DMA maps</li> <li>• Military standard</li> </ul>	<ul style="list-style-type: none"> <li>• High complexity for compression</li> <li>• Relatively poor quality on images</li> </ul>
NIMA Method 4	<ul style="list-style-type: none"> <li>• Interoperable with NITFS JPEG</li> <li>• High quality at low bit rates</li> <li>• Military standard</li> </ul>	<ul style="list-style-type: none"> <li>• Does not perform well at higher bit rates</li> <li>• Not flexible</li> </ul>
Wavelets	<ul style="list-style-type: none"> <li>• Better quality to compression ratio than any other compression algorithm</li> <li>• Significantly more functionality</li> <li>• Commercial Standard</li> </ul>	<ul style="list-style-type: none"> <li>• Large memory requirements</li> <li>• Computational Complexity</li> <li>• Significant start-up cost</li> </ul>